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CONTACT: Kristen Gastler

212/782-9252

[kgastler@randomhouse.com](mailto:kgastler@randomhouse.com)

*“Doing for the windy city what *The Wire* did for Baltimore and James Ellroy’s novels did for Los Angeles...Newton delivers an even more thrilling, densely packed novel that makes most Chicago crime thrillers seem tame.”*

*—Kirkus, Starred Review*

*“Newton has created the writerly equivalent of every great Chicago bluesman who ever lived playing together, all soloing simultaneously...you wouldn’t want to miss a single note.”*

*—Booklist, Starred Review*

*“Edgar-finalist Newton follows his acclaimed debut, *Calumet City* (2008), with a gritty and complex novel of gangland alliances, police corruption, and a tragic murder that continues to haunt decades later.”*

*—Publishers Weekly*

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# START SHOOTING

A Novel

By Charlie Newton

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Blistering and charged, **START SHOOTING** (Doubleday; On Sale 1/10/2012; \$25.95) by **Charlie Newton** fiercely delivers a thrilling and gritty new crime novel that will leave you hanging at each page and hungry for more.

Chicago comes to life as the pitch perfect, adrenaline-soaked backdrop for a new breed of 21<sup>st</sup> century crime novel. Charlie Newton's Chicago, specifically the neighborhood of Four Corners, is itself a complex, compelling and multifaceted character. Shockingly violent, and complete with an underground labyrinth of gangland politics, political backstabbing and corporate malfeasance, somehow hope seeps through the broken landscape and cracked side-walks.

Officer Bobby Vargas is a hard-edged but idealistic Chicago cop who, after a brief encounter with the long-lost woman of his dreams, now stands at the epicenter of a high pressure, subterranean plot that will have shocking ramifications for both himself and the entire city. Thirty years earlier, the chilling murder of 13-year-old Coleen Brennan rocked Four Corners

and left Bobby with more questions than answers. Now, suddenly, the local paper is running a serial expose on new evidence in that old case which directly implicates Bobby and his decorated, high-ranking detective older brother, Ruben. Coleen's twin sister, Arlene Crista Brennan, is irrevocably tied to that nightmare from their youth and the future of the Vargas brothers depends on her role in each of their lives. The wide ranging consequences of the re-opened case lead the Vargas brothers and Arlene down an increasingly twisted and highly unstable path where the sins of the past meet what passes for the truth.

**START SHOOTING** takes readers by the throat from the first page to the last, forcing the reader to discover just how lethal the clashing forces of politics, crime, money and the media can be. Densely packed with non-stop action, **START SHOOTING** is noir, crime fiction at its bare-knuckle best.

**CHARLIE NEWTON's** first novel CALUMET CITY was a finalist for several major awards for thrillers, including an Edgar for Best First Novel by an American Author, the International Thriller Writers Best First Novel, the Ian Fleming Steel Dagger Award, and was named one of the best crime novel debuts of 2008 by the American Library Association. This is his second novel.

## **START SHOOTING**

**Charlie Newton**

**Doubleday**

**978-0-385-53469-7**

**\$25.95**

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For more information or to schedule an interview, please contact Kristen Gastler at 212-782-9252 or [kgastler@randomhouse.com](mailto:kgastler@randomhouse.com)